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## ART PAPER 3

### Original Imaginative Composition in Colour

(Three hours)

*This Paper is to be given to the candidate one week (seven days) in advance.*

*Supervising Examiners are requested to ensure that candidates write clearly, the number of the question and their Index Number and Unique ID on the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.*

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*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*You are required to make an original composition based on one of the subjects given below. Bear in mind that the **quality of the composition, feeling and originality** are the main objects of this Paper.*

*Before starting work, take note of the following instructions:*

- 1. You must, on no account, base your composition on any picture you have seen.*
  - 2. Except for the number of the question and your Index Number and Unique ID you must not write anything on the front of the picture; however, you may write anything you wish to explain about your subject on the reverse of the Art sheet.*
  - 3. Your picture should fill, or approximately fill, your sheet of paper.  
The intended marks for questions or parts of questions are given in brackets [ ].*
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Attempt any **one** of the following topics:

[100]

1. Young girls are skipping on the terrace of their apartment. While another is sitting on the side reading a book.
2. It is cloudy and drizzling. A man is roasting corn on the cob over an open fire beside the highway. His smiling son is rubbing lime juice and salt. It is a mouth-watering treat. Compose.

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This paper consists of 2 printed pages.

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Turn over

3. After the day's hard work, a tired villager is going back home. On the way he stops to get his worn-out footwear repaired by a roadside cobbler. Depict.
4. A balloon seller is sitting on the beach. The colourful balloons are tied to a stone, gently dancing in the wind. Nearby a few children are excited searching, picking and collecting seashells.

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